



ŚNIEŻKA VERNISSAGE - INTERIOR MATT LATEX PAINT

- resistant to scrubbing and multiple washing
- anti reflective matt coat
- does not splatter during painting
- super efficiency: to 14 m²/L with one painting only and excellent coverage
- Green Idea - the product with low VOC content

PRODUCT DESCRIPTION

Śnieżka Vernissage is a latex paint featuring excellent coverage, high efficiency and particularly easy application. Specially selected system of thickening agents and components ensures optimal work comfort – the paint does not splatter during application. Thanks to special technology used in the paint, so called optical masking of light reflection, by very low gloss degree, the final coat is ideal as far as aesthetical values are concerned. Upon antireflex coats with such a low gloss degree, all surface irregularities are levelled since the light is scattered when falling upon the wall and does not emphasize them. Forms coats resistant to scrubbing and multiple washing. Additionally, the paint is characterized by very low content of VOC (max. 5g/L). Supported by Green Idea.

USE (PURPOSE)

Decorative painting of interior walls and ceilings made of cement, cement and lime, lime, gypsum plasters as well as cardboard gypsum panels, wood and wood-based materials and fibreglass wallpapers.

PRODUCT PROPERTIES

Gloss according to PN EN 13300 matt

Brookfield viscosity RVT.20°C, min [mPas]5000

Scrub resistance:

According to PN EN 13300 class 2

According to PN-C-81914:2002 Type I

Coat drying time at temp.23±2°C and relative air humidity over 50±5% degree 3, maximum:[h]3

APPLICATION

Substrate preparation

- The surface to be painted must be solid, dry as well as dust and grease free
- New cement and lime plasters can be painted after 3-4 weeks, gypsum after 2 weeks, i.e. 'dry lining' after drying, sanding and dusted off.
- It's best to apply emulsion primer – Śnieżka PRIMER upon new, solid and puttied substrates, or with vivid colours
- Areas seriously affected by fungi ought to be cleaned by taking advantage of methods offered by professional companies.
- Areas where fungus was found, after removing the reasons of its occurrence, must be protected by applying biocidal agent VIDARON.
- Old glue paints must be removed and rinsed by water with an additive of detergents until the bare plaster can be seen.
- Old emulsion coats, with poor adhesive properties to the substrate, must be removed, in the event of good adhesion - rinsed with water with an additive of detergents.
- It's recommended to apply priming agent Acryl-Putz® upon highly absorptive, loose and chalky substrates (i.e. leaving dust traces after rubbing with a palm). Appropriately primed substrate ought to be matt.
- It's recommended to fill in any substrate irregularities by taking advantage of ACRYLPUTZ® FS20 FINISZ, or ACRYLPUTZ® FX23 FLEX, ACRYLPUTZ® LT22 LIGHT in the event of cracks, and ACRYLPUTZ® ST10 START, ACRYLPUTZ ST11 START S in case of larger irregularities and cracks, and next remove the dust and apply Śnieżka Primer paint.
- Water, nicotine, oil residues must be painted by using Śnieżka ZACIEKI-PLAMY paint.
- Fibreglass wallpapers must be painted directly or it's necessary to follow other manufacture's recommendations.

Product preparation

- Before application the paint must be stirred carefully.

- It's recommended to dilute the paint during the first painting of new not primed substrates, depending on substrate absorptiveness, by adding up to 10% of water.
- In the event of old coats with good adhesion or previously primed - do not dilute.
- In the event of 'increased viscosity', it's allowed to dilute the paint by adding from 3 to 5 % of water.
- Do not mix with lime or other paints.

Painting

- Carry out painting works at the ambient and substrate temperature between +10°C and +30°C.
- Apply with a roller, a paintbrush or a hydrodynamic spraying method 1-2 coats every 2-4 hours.
- Apply carefully and uniformly the same amount of paint on a selected section of the wall or the ceiling. Carry out the last stroke of the roller towards one direction.
- Clean the tools after completion of painting works.
- The coat obtains its full strength properties 28 days after completion of painting works.

PAINTING PARAMETERS FOR PARTICULAR METHODS					
PAINTING METHODS	PAINTING PARAMETERS				
	paint viscosity	dsolvent additive	gun nozzle diameter	spraying pressure	recommended number of coatings
	[s]	[%]	[mm]	[MPa]	
Roller, paintbrush	commercial presentation	-	-	-	1-2
Pneumatic spraying method	n/a				
Hydrodynamic spraying method*	commercial presentation	-	0,43÷0,66	20÷21	1-2

* spraying performed by using devices of Graco company, model 395 ST PRO

BEST BEFORE DATE

48 months from the date of manufacture

CONTAINERS

1L, 2,5L, 5L, 9L

EFFICIENCY

to 14 m²/L with one painting only

COLOURS

white

VOC

Limit of VOC content for this product (cat. A/g/WB); 30 g/l (2010); The product contains max. 5 g/l.

STANDARDS, TESTS AND CERTIFICATES

PN-C-81914:2002 Type I - scrub resistance
 The product conforms with PN-EN-13300
 PN-C-81914: 2002 Type I
 PN-EN 13300

FIRE AND HSE RECOMMENDATIONS

SAFETY: Contains 1,2-Benzisothiazol-3(2H)-one May produce allergic reaction. If swallowed, seek medical advice immediately and show this container or label. Keep out of reach of children. Read the label before use. Dispose of contents/container in accordance with applicable regulations.

ATTENTION!

The information included in the technical data sheet is to provide an efficient use of the product, however, it cannot form grounds for the manufacturer's liability, since the performance conditions are beyond its control. It's forbidden to make any adjustments to the product's formula, which can significantly decrease the properties of the used material. In the event of combining the product with other products, the manufacturer shall not bear any responsibility. All the information above is given in good faith, based on current knowledge and experience. The manufacturer reserves the right to amend the content of subsequent editions without the obligation to inform its customers.